

BASS

[Prelude + Etude]

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important—** Please announce the following that at the start of your video:

Full Name → Instrument → Which orchestra you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

- **Prelude:** 2 scales (1 octave)
 - E Major, and A Major
- **Etude:** 4 scales (1 octave)
 - E Major, A Major, D major, and G major.

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

- Pick a solo that shows us your best playing (around 1 minute in length).

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1**.

****ONLY ETUDE** applicants should play **Excerpt #2**

2023 Audition Excerpt - Prelude & Etude

Bass

*Everyone should play
Excerpt #1.

**ONLY ETUDE applicants should play
Excerpt #2

Excerpt #1*:

(Everyone)

Battle of the Ancient Dragons

Moderato

Rob Grice (ASCAP)

(QUARTER NOTE = 86) Start
here:



Excerpt #2**:

(ETUDE ONLY)

(QUARTER NOTE = 108)

Boreas

The Cold, North Wind

STRING BASS

Todd Parrish

Start here:

Stop
here