

CELLO

[Prelude + Etude]

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which orchestra** you're auditioning for (**Prelude OR Etude**)...
.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

- **Prelude:** 3 scales (1 octave)
 - C major, D major, and G major
- **Etude:** 5 scales (1 or 2 octaves, if able)
 - C major, D major, G major, F major, and A major

Play your scales slowly, one note to a bow, focusing on your tone and intonation.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

- Pick a solo that shows us your best playing (around 1 minute in length).

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

***Everyone** should play **Excerpt #1.**

****ONLY ETUDE** applicants should play **Excerpt #2**

2023 Audition Excerpt - Prelude & Etude

Cello

*Everyone should play
Excerpt #1.

**ONLY ETUDE applicants should play
Excerpt #2

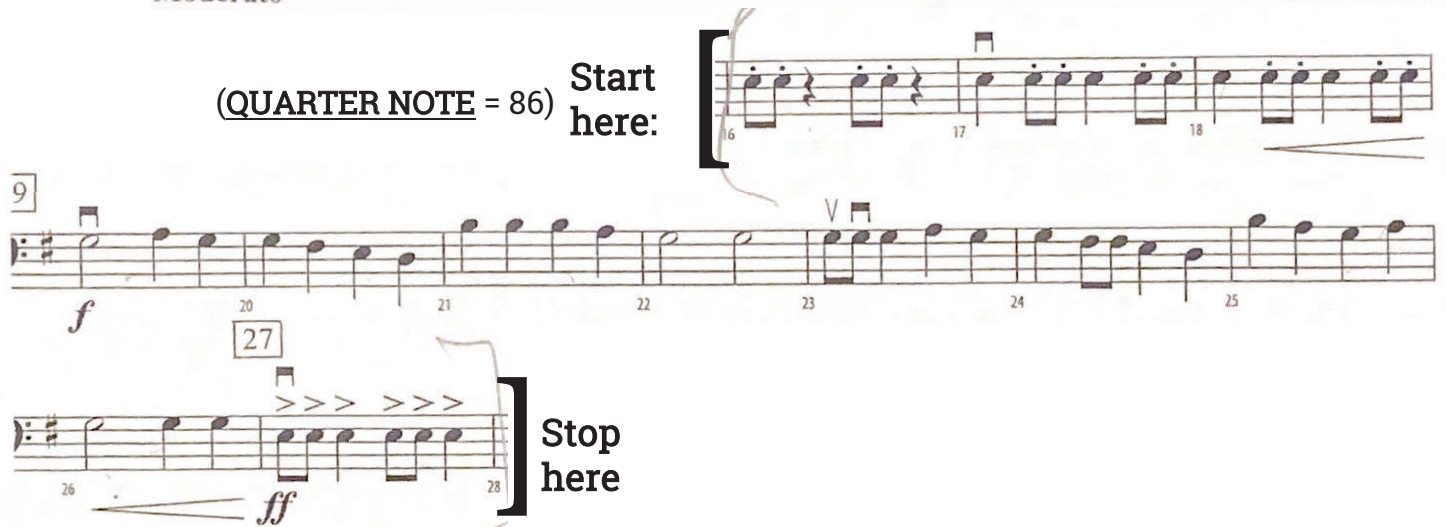
Excerpt #1*: (Everyone)

Battle of the Ancient Dragons

Moderato

Rob Grice (ASCAP)

(QUARTER NOTE = 86) Start here:



9

16 17 18

20 21 22 23 24 25

26 27 28

f *ff*

Stop here

Excerpt #2**: (ETUDE ONLY)

Boreas

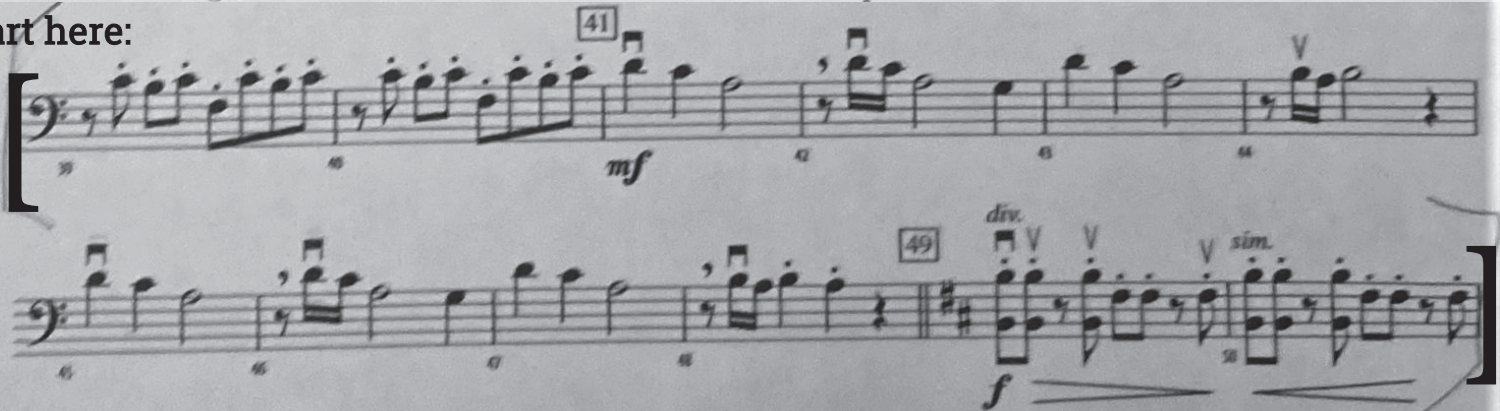
The Cold, North Wind

CELLO (QUARTER NOTE = 108)

Todd Parrish

Allegro

Start here:



39 40 41 42 43 44

45 46 47 48 49 50

mf *f*

Stop here

Stop
here