

BASS

[Philharmonic + Symphony]

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Accepted for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important–** Please announce the following that at the start of your video:

Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

- **Philharmonic:** 3 scales (2 octaves whenever you can)
 - E major, F major, and G major.
- **Symphony:** 6 scales & arpeggios (2 octaves whenever you can)
 - E major, F major, G major, A Major, and B-flat major

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

***Philharmonic** should only play to the **[RED MARK]**.

****Symphony** applicants should play to the end of the excerpt at the **[BLUE MARK]**.



2023 Audition Excerpt - Bass

Borodin - Symphony No. 2, Mvt. 1

Philharmonic applicants stop at the **RED MARK**.
Symphony applicants stop at the **BLUE MARK**

Time signature is 4/4.

Ideal tempo is QUARTER NOTE = 136 (Philharmonic = 86)

Start here:
(m. 25, or A)

The image shows a musical score for Bass in 4/4 time, starting at measure 25. The score is divided into two sections, A and B. Section A is marked 'Tempo I.V' and 'f'. Section B is marked 'B' and 'f'. The score includes dynamic markings such as *fz*, *mf*, and *f*. A red bracket indicates the end of the Philharmonic excerpt, with the text 'Philharmonic ends here' and 'Symphony goes on ---->' above it. A blue bracket at the end of the score indicates the end of the Symphony excerpt, with the text 'Symphony ends here' below it. The tempo marking 'animato assai' is also present.