

CELLO

[Philharmonic + Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → **Instrument** → **Which Orchestra (Philharmonic OR Symphony)**...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Philharmonic:** 4 scales (2 or more octaves whenever you can)

- D major, G major, C major, and E-flat major.

– **Symphony:** 6 scales & arpeggios (3 octaves whenever you can)

- D Major, G major, C major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

***Philharmonic** should only play to the **[RED MARK]**.

****Symphony** applicants should play to the end of the excerpt at the **[BLUE MARK]**.



2023 Audition Excerpt - Cello

Mozart - Symphony No. 40, Mvt. 1

Philharmonic applicants stop at the **RED MARK**.
Symphony applicants stop at the **BLUE MARK**.

Time signature is 4/4.

Ideal tempo is HALF NOTE = 86 (Philharmonic = 56)

Start here:

(114) *f*

(120)

(126)

(131) **C**

(136) Philharmonic ends here *f* *p* *f*
Symphony goes on --->

(148) *f*

(156) **D** *f* *p*

(168) *f*

(180) *p*

(190)

(196) Symphony ends here