

## **VIOLA**

### **[Philharmonic + Symphony]**

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important–** Please announce the following that at the start of your video:

**Full Name → Instrument → Which Orchestra (Philharmonic OR Symphony)...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Philharmonic:** 4 scales (2 or 3 octaves whenever you can)

- D major, G major, C major, and E-flat major.

– **Symphony:** 6 scales & arpeggios (3 octaves whenever you can)

- D Major, G major, C major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderate and controlled tempo, one note to a bow, focusing on your tone, intonation, and technique. You may use whatever scale pattern you were taught.

### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt:**

*(Remember announce each excerpt before you play it)*

**\*Philharmonic** should only play to the **[ RED MARK ]**.

**\*\*Symphony** applicants should play to the end of the excerpt at the **[ BLUE MARK ]**.

# 2023 Audition Excerpt - Viola

## Beethoven - Symphony No. 5, Mvt. 2

Philharmonic applicants stop at the **RED MARK**. (Part 1 only)  
 Symphony applicants stop at the **BLUE MARK** (Parts 1-3)  
 [Please play top divisi notes throughout]

Time signature is 3/8.

Ideal tempo is EIGHTH NOTE = 76 (Philharmonic = 60)

Part 1 (**Philharmonic + Symphony**) - mm. 23-37



(top notes here)

**Philharmonic ends here**

**Symphony goes on...**

Part 2 (**Symphony only**) - mm. 49-59



*p dolce*

*f p cresc. f*

*p cresc. p*

Viol. II

Part 3 (**Symphony only**) - mm. 98-106



*p dolce*

*ff*

*pp*