

PERCUSSION

[Symphony & Philharmonic]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, Prepared Solo (mallet & snare), and an Instrument Excerpts

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → Instrument → "I'm auditioning for Symphony".....

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Symphony:** 3 scales & arpeggios on a mallet instrument (as many octaves as possible)...

- D major, A Major, and E-flat major.

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solos (1 Mallet Solo & 1 Snare Solo):

(Remember to announce your solo name and composer before starting)

– Pick solos that show us your best technical and lyrical playing, as well as your range of expression and virtuosity (around 1-2 minutes in length for each). As an alternative to a snare solo, you may do something that calls for multi-percussion. Please contact us if you have any questions about solo pieces.

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique and technique through your performance.

2023 Audition Excerpts - Percussion

Timpani & Snare Drum

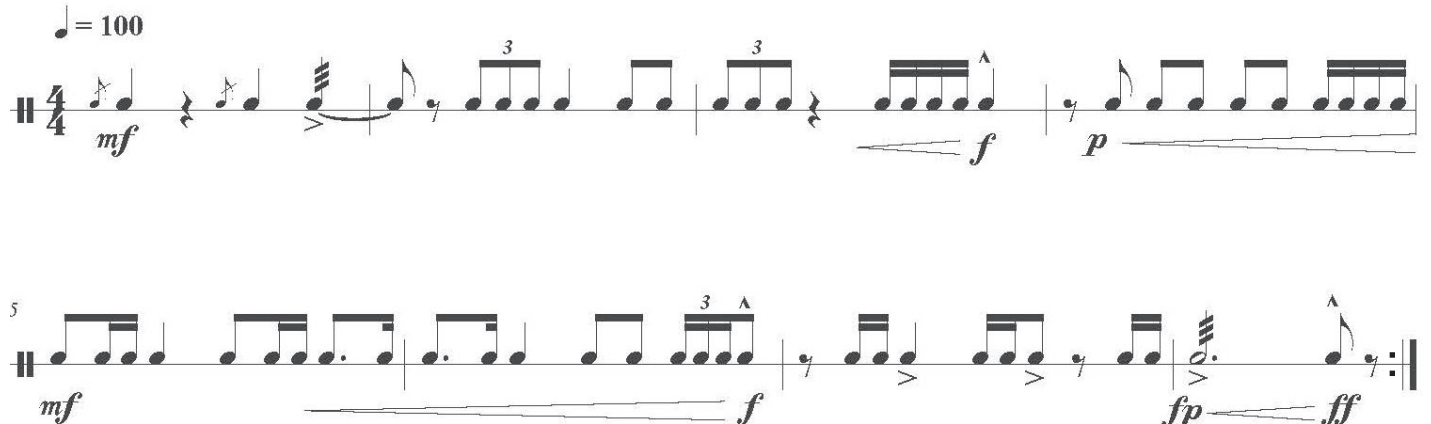
Part 1, SNARE DRUM: [Sandoval]-Etude #1

Tempo is QUARTER NOTE = 100

[*Please play this etude TWO times in a row]**

Snare Drum

$\text{♩} = 100$



[*Repeat to the beginning]

Part 2, TIMPANI: [Tchaikovsky] -Symphony No. 4, Movement IV, mm. 275 to the end.

Ideal tempo is QUARTER NOTE = 160

Timpani

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Pauken

(QUARTER NOTE = 160)

