

## TUBA

### [Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your video:

**Full Name → Instrument → "I'm auditioning for Symphony"...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Symphony:** 6 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt:**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.



# 2023 Audition Excerpt - Tuba

Part 1 - Franck's *Symphony in D minor*

Part 2 - Holst's 2nd Suite in F

Part 1 [Franck]- *Symphony in D minor*, Movement I (15 bars after [N] to 6 before [O])

*Lento* tempo is QUARTER NOTE = 72

## Franck — Symphony in D Minor

Start here:

TUBA

(QUARTER NOTE = 72)

**Lento.**

(go on to part 2 below)

Part 2 [Holst] - *2nd Suite in F*, Movement I, opening to [B]

Ideal tempo is QUARTER NOTE = 112

## Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

### I. March.

(QUARTER NOTE = 112)

**Allegro.**