

TROMBONE & BASS TROMBONE

[Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:
Scales, a Prepared Solo, and an Instrument Excerpt.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

*****Important**– Please announce the following that at the start of your video:

Full Name → Instrument → "I'm auditioning for Symphony"...

.....Then be sure to announce each part of the audition before you play it.

1) Scales:

(Remember to announce each scale before playing)

– **Symphony:** 6 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



2) Prepared Solo:

(Remember to announce your solo name and composer before starting)

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt:

(Remember announce each excerpt before you play it)

See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.



2023 Audition Excerpt - Trombones

Part 1 - Franck's *Symphony in D minor*

Part 2 - Rimsky-Korsakov's *Scheherazade*

Part 1 [Franck]- *Symphony in D minor*, Movement I (8 bars before [V] to the end of the movement)

Opening tempo is QUARTER NOTE = 150.

Lento tempo is QUARTER NOTE = 72

Franck — Symphony in D Minor

(QUARTER NOTE = 150)

Start here:

Lento . (QUARTER NOTE = 72)

Part 2 [Rimsky-Korsakov] - *Scheherazade*, Movement II, 13 bars after [E], and then to 16 bars after [I]

Ideal tempo is QUARTER NOTE = 136 (Time signature is 2/4)

Rimsky-Korsakov — Scheherazade, Op. 35

(QUARTER NOTE = 136)

Then skip to to the next entrance below