

## HORN

### [Symphony]

– For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important**– Please announce the following that at the start of your video:

**Full Name → Instrument → "I'm auditioning for Symphony"...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

– **Symphony:** 6 scales & arpeggios (as many octaves as possible)... Tongue UP and Slur DOWN

- A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

– Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt:**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

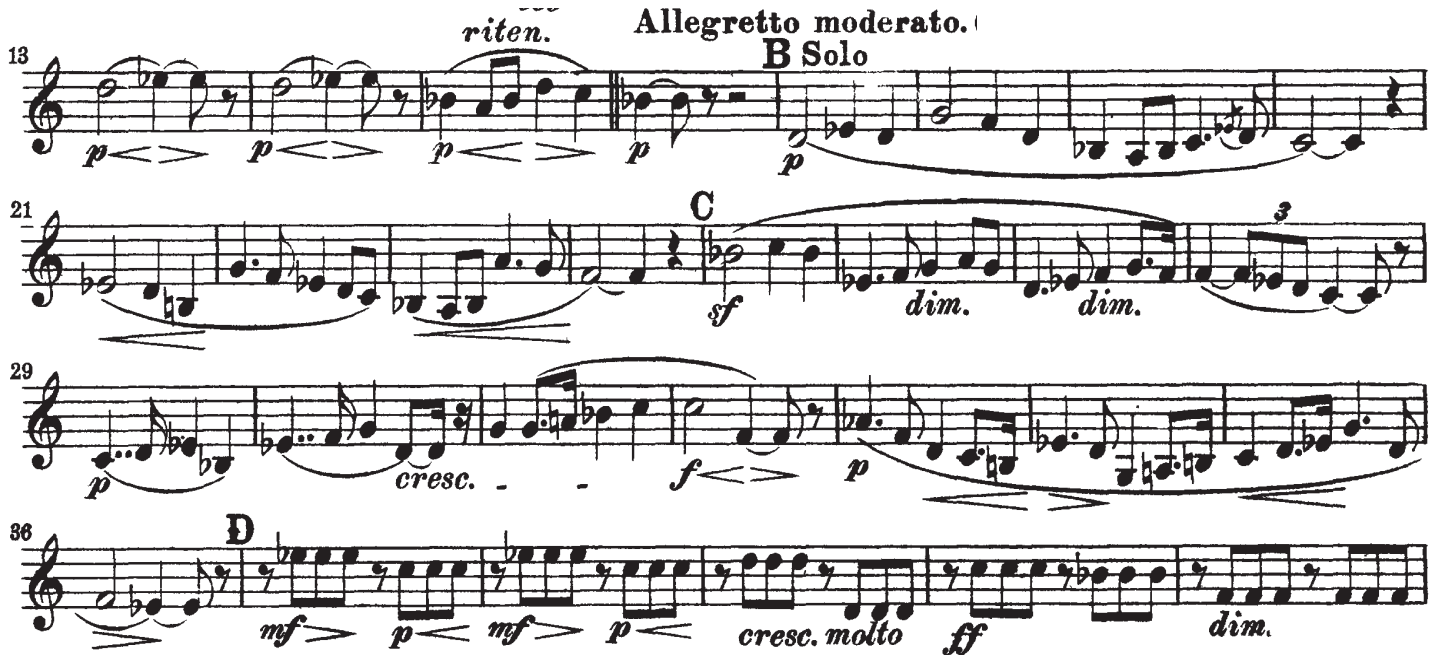
# 2023 Audition Excerpt - Horn in F

## Bizet - L'Arlésienne Suite No.2

Play the following excerpts with a small break in  
between to get the new tempo & style

### Part 1 - Movement II (Intermezzo), mm. 13-41

Ideal tempo is QUARTER NOTE = 76 (Time signature is 4/4)



13 *riten.* **Allegretto moderato.** **B Solo**  
*p* *p* *p* *p* *p*

21 *sf* *dim.* *dim.*

29 *p* *cresc.* *f* *p*

36 **D** *mf* *p* *mf* *p* *cresc. molto* *ff* *dim.*

### Part 2 - Movement IV (Farandole), mm. 168-205

Ideal tempo is QUARTER NOTE = 156 (Time signature is 2/4)



168 **L** *ff* \*Pos. I. **M Solo** *fff marcato*

177

186 **N**

194

203 **O** *fff*