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## **BASSOON**

[Symphony]

- For the virtual audition, you'll have to record a video of yourself performing the following 3 things:  
**Scales, a Prepared Solo, and an Instrument Excerpt.**

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, make sure that you read this through a couple of times before you begin so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

**\*\*\*Important—** Please announce the following that at the start of your video:

**Full Name → Instrument → "I'm auditioning for Symphony"...**

.....Then be sure to announce each part of the audition before you play it.

### **1) Scales:**

*(Remember to announce each scale before playing)*

- **Symphony:** 6 scales & arpeggios (3 octaves whenever you can)... Tongue UP and Slur DOWN

- A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:



### **2) Prepared Solo:**

*(Remember to announce your solo name and composer before starting)*

- Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

### **3) Instrument Excerpt:**

*(Remember announce each excerpt before you play it)*

**See the next page for your audition excerpt material.** Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

# 2023 Audition Excerpt - Bassoon

Mozart - Symphony No. 40, Mvt. 4

Ideal tempo is HALF NOTE = 108

Start here:

**Allegro assai**

11 23 38 47 58 38 91

**A** 12 **B**

**End**