CLARINET + BASS CLARINET
[Symphony]

— For the virtual audition, you'll have to record a video of yourself performing the following 3 things: **Scales, a Prepared Solo, and an Instrument Excerpt**.

Before you begin, make sure you've done your best to set up your recording so that we can see all of your playing/instrument and so that you will sound your best (look on Acceptd for many helpful videos and tips). Lastly, <u>make sure that you read this through a couple of times before you begin</u> so that you remember the order of everything. We recommend that you **print this page and use it when you're recording so you don't forget anything.**

Important– Please announce the following that at the start of your video:
Full Name –> **Instrument** –> **"I'm auditioning for Symphony"**...
………Then be sure to announce each part of the audition before you play it.

1) Scales:
(Remember to announce each scale before playing)
— ***Symphony***: *6 scales & arpeggios* (3 octaves whenever you can)... Tongue UP and Slur DOWN
- A Major, D major, G major, E-flat major, A-flat major, and D-flat major

Play your scales at a moderately fast and controlled tempo, using the following pattern:

2) Prepared Solo:
(Remember to announce your solo name and composer before starting)
— Pick a solo that shows us your best technical and lyrical playing, as well as your range and virtuosity (around 2-3 minutes in length). It does NOT need to be accompanied by a pianist.

3) Instrument Excerpt:
(Remember announce each excerpt before you play it)
See the next page for your audition excerpt material. Try your best to not stop and take the given tempos. Follow as many of the composer's indications as possible and show us your musicality and technique through your performance.

2023 Audition Excerpt - Clarinet
Mozart - Symphony No. 40, Mvt. 4

Ideal tempo is HALF NOTE = 126
(Time signature is CUT TIME. *Skip any large rests*)

Start here:

Préludes pour clarinette basse en si b, Opus 160

Cyril Plante

Prélude 5