



CHATTANOOGA
International
FILM MUSIC
FESTIVAL
GEORGE S. CLINTON, ARTISTIC ADVISOR

Schedule
FAQs
Biographies

ADVISORY COMMITTEE
George S. Clinton, Artistic Advisor
Peter Golub
Alison Plante
Doreen Ringer-Ross

Friday, February 28

5:00-7:00pm

Registration
Sheraton Read House

7:00-8:00pm - *Walk five blocks north or take the free shuttle north on Broad Street. Majestic Theatre is located at 311 Broad Street between 3rd and 4th Streets. Your name badge will be your admittance.*

Opening Reception

Carmike Majestic Cinema

Join other Festival attendees and presenters for an Opening Reception with hors d'oeuvres, drinks, and a welcome from Film Music Festival Artistic Advisor, George S. Clinton.

8:00-10:00pm

Back to the Future Screening and Q&A

Carmike Majestic Cinema

This 1985 film featuring Michael J. Fox and Christopher Lloyd followed a teenager who is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his friend, Dr. Emmett Brown, and must make sure his high-school-age parents unite in order to save his own existence. Popcorn and drinks provided.

Alan Silvestri, film music composer for the movie, will offer a Q&A session after the screening.

Saturday, March 1

9:00-9:45am - *All morning sessions are at Carmike Majestic Cinema located at 311 Broad Street. Your name badge will be your admittance.*

Musical Choices - Peter Golub

Carmike Majestic Cinema

Film music composer Peter Golub presents samples of his work and gives Festival participants a glimpse into a composer's mind as he describes the choices he makes when composing for film.

9:45-10:30am

Where does the music come from? - George S. Clinton

Carmike Majestic Cinema

Film music composer George S. Clinton walks participants through his process of composing for film, from idea inception to final composition, while showing examples of his own work.

10:30-10:45am

Snack Break

Carmike Majestic Cinema

Snacks and drinks will be provided.

Saturday, March 1 *cont.*

10:45-11:30am

Why? Where? What? A composer's conversation with a film - Alan Silvestri

Carmike Majestic Cinema

Film music composer Alan Silvestri asks a film *Why* it wants music, *Where* it wants music, and *What* the music should be.

11:30am-12:30pm

Music and Film: The Creative Process - Panel Discussion

Carmike Majestic Cinema

Join Peter Golub, George S. Clinton and Alan Silvestri for a panel discussion moderated by Doreen Ringer-Ross. Through a roundtable discussion and Q&A with the audience, the panel will cover a wide range of topics dealing with the art of composing for film.

12:30-3:00pm

Lunch on your own

There are a number of nearby restaurants for lunch. Recommendations will be included in your packet.

3:00-5:30pm - Enter the Tivoli Theatre stage door at the loading dock, located at the corner of 7th and Chestnut (just one block west of Broad Street). There will be a sign directing you. Your name badge will be your admittance. All festival participants will be seated in the balcony for the rehearsal.

Singin' in the Rain Open Rehearsal

Tivoli Theatre

Take a seat as the Chattanooga Symphony & Opera rehearses the evening's film concert, *Singin' in the Rain*, conducted by guest conductor Richard Kaufman.

5:30-7:30pm

Dinner on your own

There are a number of nearby restaurants for dinner. Recommendations will be included in your packet.

7:30-9:30pm - Enter through the main Tivoli Theatre doors with your ticket.

Singin' in the Rain with the Chattanooga Symphony & Opera

Tivoli Theatre

Richard Kaufman, conductor

Topping the American Film Institute's list of 25 greatest Movie Musicals of all time, this film masterpiece comes to life with live orchestral accompaniment and award winning on-screen performances by Gene Kelly, Donald O'Connor, and Debbie Reynolds.



Sunday, March 3

10:00-10:45am - Enter the Tivoli Theatre stage door, located at the corner of 7th and Chestnut (just one block west of Broad Street). There will be a sign directing you. Your name badge will be your admittance. The Q&A will take place in the 2nd floor dance studio.

Film/Orchestra Collaboration Q&A with Richard Kaufman and John Goberman

Tivoli Theatre

Singin' in the Rain Conductor Richard Kaufman and Producer John Goberman take your questions about how live orchestra accompaniment is combined on stage with film.

11:00am-1:30pm - You will be directed from the dance studio to the balcony for the rehearsal.

Hooray for Hollywood Open Rehearsal

Tivoli Theatre

Take a seat as George S. Clinton, Peter Golub, Alan Silvestri, and Chattanooga Symphony & Opera Principal Pops Conductor Bob Bernhardt rehearse with the CSO for the afternoon performance of *Hooray for Hollywood*.

1:30-3:00pm

Lunch on your own

There are a number of nearby restaurants for lunch. Recommendations will be included in your packet.

3:00-5:30pm - Enter through the main Tivoli Theatre doors with your ticket.

Hooray for Hollywood with the Chattanooga Symphony & Opera

Tivoli Theatre

Robert Bernhardt, conductor

George S. Clinton, conductor

Peter Golub, conductor

Alan Silvestri, conductor

The CSO's Principal Pops Conductor Bob Bernhardt and Chattanooga International Film Music Festival Artistic Advisor George S. Clinton have created a concert featuring works from some of Hollywood's most iconic films. The first portion of the concert, conducted by Bernhardt, features old Hollywood with music from *Ben Hur*, *Captain Blood*, and *King Kong*. The second portion features Clinton conducting his suite from the *Austin Powers* films, Peter Golub conducts his score to the documentary *These Amazing Shadows*, and Alan Silvestri conducts his suite from the *Back to the Future* movies. The final portion ends with modern Hollywood music from films such as *Batman*, *Lincoln*, and *Lord of the Rings*.

5:30-7:30pm - Exit the Tivoli Theatre main doors, turn left, and enter through the main doors of the Tivoli Center (under red awning). Your name badge will be your admittance.

Closing Reception

Tivoli Center

Film Music Festival participants will gather to reflect on the weekend's events, mingle with the featured conductors, CSO musicians, and fellow attendees. Hors d'oeuvres and drinks will be provided.

Frequently Asked Questions

What if I need assistance during the Festival? Please see a staff member or volunteer at any of the events, noted on their name badges in yellow, or come to the registration table during registration hours (Friday 5-7pm at the Sheraton Read House, 7-8pm at the Majestic Theatre and Saturday 8am-12pm at the Majestic Theatre).

Do I need to wear my name badge? Wearing your name badge during most of the Festival events will allow us to identify you as a participant. Please wear your name badge Friday night to the opening reception and movie screening, Saturday for the Festival events and dress rehearsal as well as Sunday's event, dress rehearsal, and closing reception. There is no need to wear your name badge to the concerts unless you wish to.

Can I take pictures or video? Taking photos and video during the Festival is prohibited, especially during concert performances. The staff will have a professional photographer throughout the event and will share the photos with you in an email after the event.

Can I bring my laptop to the Festival presentations? Is there Wi-Fi? You can use your laptop during the Festival's Saturday morning presentations, but there will not be a power source in the theater. Prepare to operate it on battery. We are working with the Majestic to provide a Wi-Fi passcode, which will be available at the event.

Where would be a good place to dine? Downtown Chattanooga has many great dining establishments within walking distance from the hotel and Tivoli Theatre, or by free shuttle. See the Chattanooga visitors guide for some listings, or ask a staff member or hotel front desk for recommendations.

What should I wear? We want people to be comfortable at our events. We have no dress code, but suggest business casual for the festival presentations and concerts.

Where should I park? All activities are held in downtown Chattanooga along Broad Street. The Sheraton Read House is located at 827 Broad Street in downtown Chattanooga. Parking for the Read House includes valet, street parking, and a garage located on Chestnut Street. The Majestic Theatre is located at 311 Broad Street. There is a FREE shuttle that travels along Broad Street and can take Festival attendees from the Sheraton Read House to the Majestic, as well as the Tivoli Theatre. Street parking will be available as well as a pay parking garage located on 3rd Street between Chestnut and Broad Street. The Tivoli Theatre is located at 709 Broad Street. Street parking may be available, or a pay parking garage located on 7th between Chestnut and Broad Street.

Biographies



George S. Clinton **Artistic Advisor**

George S. Clinton began his professional musical career as a songwriter, arranger, and session musician in Nashville, while earning degrees in music and drama at Middle Tennessee State University. The summer after graduation, George attended the Atlanta Pop Festival and, upon hearing Joe Cocker perform "With a Little Help from My Friends", left his native Chattanooga, bound for Los Angeles and ready to rock and roll.

Clinton became a staff writer for Warner Brothers Music, with songs recorded by such artists as Michael Jackson, Joe Cocker, and Three Dog Night; continued arranging and session work; and, as a recording artist, did albums for MCA, Elektra, ABC, and Arista. The critically acclaimed George Clinton Band attracted the attention of a movie producer, giving George the opportunity to score his first film, *Still Smokin'*, and, later, Cheech & Chong's *The Corsican Brothers*.

He developed his craft scoring "ninja" movies for Cannon Films, network and cable television movies and miniseries, writing for a wide range of genres and musical styles. The soulful, erotic jazz for Zalman King's Showtime anthology *Red Shoe Diaries* developed quite a following, and brought more public awareness.

His musical inventiveness and versatility in both orchestral and popular idioms have allowed him to contribute memorable scores to such diverse films as the hit comedy *Austin Powers: International Man of Mystery* and its blockbuster sequels and the hit martial arts fantasy *Mortal Kombat* and its sequel. Other noteworthy projects include John Waters's *A Dirty Shame*; Disney's holiday hits *The Santa Clause 2* and *The Santa Clause 3*; and the sexy thriller *Wild Things*.

Most recent projects include the Emmy Award-winning *Bury My Heart At Wounded Knee*, *Hometown Glory*, *The Tooth Fairy*, *Extract*, and *Salvation Boulevard*.

In addition, Clinton has written several concert works, three musicals, and is proud to serve as an advisor at the Sundance Composers Lab. He is a member of the Academy of Motion Picture Arts and Sciences. Awards include Grammy and Emmy nominations, and nine BMI Film Music Awards, including their highest honor, the Richard Kirk Career Achievement Award.

He recently was appointed the new Chair of the Film Scoring Department at the Berklee College of Music in Boston. A CSO board member, this marks the fifth time Mr. Clinton has conducted his "favorite orchestra" performing music from his film scores.



Alan Silvestri

In more than thirty years as a film composer, Alan Silvestri has blazed an innovative trail with his exciting and melodic scores, winning the applause of Hollywood and movie audiences the world over.

Born in Manhattan in 1950, Alan was first drawn to music at an early age. Beginning as a drummer, his love for instruments quickly grew to include the bassoon, clarinet, saxophone and guitar. Writing his own music and forming numerous bands during his early school days, his musical life would lead him to the Berklee College of Music in Boston where he was to enroll as a composition major.

Upon leaving Berklee, Alan 'hit the road' with Wayne Cochran and the C.C. Riders. As a guitarist in Cochran's popular band, Alan toured America. Continuing to explore his love of music, he moved to Hollywood and the result was his first movie score with 1972's "The Doberman Gang."

He would score a number of small films during this period before breaking through as a television composer during the second season of the hit series *ChiPs*. During four years on the show, Alan's talent for driving, energetic rhythms would help the motorcycle cops give chase. Silvestri's talent for percussive melodies would particularly impress Robert Zemeckis, who gave the composer his breakthrough score in the action-comedy hit *Romancing the Stone*.

Both director and composer were suddenly propelled to a hugely successful collaboration that would include the *Back to the Future* series, *Who Framed Roger Rabbit*, the Oscar-winning *Forrest Gump* (for which Silvestri received an Academy

Award nomination for Best Score), *Contact*, *What Lies Beneath*, *Castaway* (for which he won a Grammy Award for Best Instrumental Composition), *The Polar Express* (whose song "Believe," co-written with Glen Ballard, won a Grammy Award and was nominated for an Academy Award), *Beowulf*, *A Christmas Carol*, and *Flight*.

Through the years and more than 100 scores, Alan has distinguished himself in many genres, from thrilling suspense (*Predator*, *The Abyss*, *Identity*, *G.I. Joe-The Rise of Cobra*), to galloping westerns (*Young Guns 2*, *The Quick and the Dead*), youthful fantasy (*Stuart Little*, *Lilo and Stitch*, *Night at the Museum*, *Captain America and The Avengers*) rollicking comedy (*Father of the Bride*, *The Parent Trap*, *What Women Want*) and heartfelt drama (*The Perez Family*, *Maid in Manhattan*). But whether composing orchestral action or tender melodies, Alan Silvestri's work has always been identifiable by its keen sense of melody and theme. Long time residents of California's central coast, the Silvestri family has embarked on a new venture as the founders of Silvestri Vineyards. Their Chardonnay, Pinot Noir, and Syrah wines show that lovingly cultivated fruit has a music all its own. "There's something about the elemental side of winemaking that appeals to me," he says. "Both music making and wine making involve the blending of art and science. Just as each note brings its own voice to the melody, each vine brings its own unique personality to the wine."

Whether in his studio or the vineyard, Alan continues to find inspiration and passion for music, film, and wine.



Peter Golub

Born in New York into a musical family, Peter Golub began playing the piano when he was six. Alongside his interest in music, in high school he developed a passion for the theatre, forming a troupe with a group of classmates and directing and acting in adventurous plays (Pinter, Ionesco, Beckett). His interest in music and theatre led to his ongoing involvement in dramatic music as his career travels between film, theatre, and concert music.

He was an undergraduate at Bennington College, where he studied composition with Henry Brant, a pioneer in spatial music in the tradition of Charles Ives and a master orchestrator. His piano studies with Lionel Nowak led him to both traditional repertoire as well as 20th Century works. He continued his studies at the Yale School of Music where he studied composition with Toru Takemitsu and Jacob Druckman and earned a Doctorate. His work and friendship with Takemitsu, who in addition to his concert works was the composer of a large body of film work, was pivotal in his development and continues to be an inspiration.

Combining his interest in traditional and contemporary classical music, jazz and opera with his ongoing preoccupation with drama, Golub's primary focus in the last ten years has been on film music. He recently co-composed, with James Newton Howard, the music for *The Great Debaters*, directed by Denzel Washington and starring Washington and Forest Whitaker. He scored *Frozen River*, directed by Courtney Hunt, and winner of Jury Award for Best Film at the 2008 Sundance Film Festival. *The Laramie Project*, directed by Moises Kaufman for HBO, features a score performed by The St. Luke's Orchestra. He composed music for the documentaries *Wordplay* (starring Will Shortz, Bill Clinton and Jon Stewart) and *I.O.U.S.A.*, both directed by Patrick Creadon and both shown at the Sundance Film Festival. His score for *Stolen*, directed by Rebecca Dreyfus, was awarded Best Music at the 2003 Avignon Film Festival. He also scored *American Gun*, directed by Aric Avelino and starring Forest Whitaker, Marcia Gay Harden and Donald Sutherland and *Sublime*, directed by Tony Krantz, starring Thomas Cavanagh.

Golub's recent concert works include *Dark Carols* for Chorus and Orchestra (with text by Philip Littell, recorded on the ECM label); *Threaded Dances* for flute and piano; *Three Interludes* for guitar (recorded on Gasparao Records by Robert Phelps); *Trio* for viola, bass and piano; and *A Schubert Journey* for cello and marimba. His music has been performed by Tashi, The Brooklyn Philharmonic, The Jubal Trio, and numerous chamber groups and soloists. He has composed four ballet scores in collaboration with noted choreographer Peter Anastos: *The Lost World*, commissioned by Edward Villella for the Miami City Ballet; *The Gilded Bat* (story and designs by Edward Gorey, for Ballet West; performed at the Kennedy Center); *Trianon* (for the Atlanta Ballet); and *Straight Through the Heart* (for the Milwaukee Ballet).



Doreen Ringer-Ross

Doreen Ringer-Ross is the VP Film/TV for BMI in Los Angeles, California. Ringer-Ross oversees all activity serving film and television composers. Prior to BMI, she held artist development positions at A&M Records, ABC Records and MCA Records, and also worked in television production as a producer for a wide array of television programs.

Ringer-Ross has established many programs including the Sundance Institute's Composer's Lab and the BMI Film/TV Composers Conducting Workshop. She oversees BMI's film scoring scholarships at USC, UCLA, and Berklee College of Music, and sponsorship involvement with the Sundance Film Festival, the IFP Rough Cut Lab and the IFP Film Conference, the Los Angeles Film Festival, the SXSW Film & Interactive Festival, the Don't Knock The Rock Film and Music Festival, and the Woodstock Film Festival.

Ringer-Ross serves as Vice Chair of the Board, Mr. Holland's Opus Foundation; Peabody Awards Board member, Music Advisory Board member at UCLA; Business Advisory Board of the Young Musicians Foundation; Advisory Board of the American Youth Symphony; the National Academy of Recording Arts & Sciences; GRAMMY Museum Education Advisory Committee; Advisory Board for the IFP Rough Cut Lab; board member of The World Soundtrack Academy, board member of the Don't Knock The Rock Film and Music Festival; Advisory Board for The Hollywood Film Festival, member of the Academy of Television Arts & Sciences; the Society of Composers and Lyricists; Film Independent, the California Copyright Conference; the National Academy of Songwriters; Women In Film; and AFI.



Bob Bernhardt

Music Director Emeritus and Principal Pops Conductor, Bob Bernhardt, formerly served as Music Director and Conductor of the Chattanooga Symphony and Opera for 19 seasons. He was the second Music Director in the combined company's history, and is its first with the title Emeritus. Along with the extraordinary rejuvenation of our city, Bernhardt likewise led the CSO into its most exciting, hopeful and inviting period with his unique blend of dedication, commitment to excellence, and sense of humor. A lover of all genres of music, he is equally at home in symphonic, operatic, pops and educational performances.

Concurrently, Bob is in his 17th year as Principal Pops Conductor of the Louisville Orchestra, in his 32nd consecutive season with the company, and is Artist-in-Residence at Lee University.

Bernhardt recently made his conducting debuts with the Baltimore Symphony, Cincinnati Pops, Dallas Symphony, Houston Symphony, Louisiana Philharmonic, Santa Barbara Symphony, and Las Vegas Philharmonic, all of which resulted in return engagements. He has been a frequent guest conductor of the Boston Pops for more than 20 years (where he made his debut in 1992 at John Williams' invitation), and is returning to the Edmonton Symphony Orchestra for the eighth consecutive year as conductor of their Symphony Under the Sky Festival and as a guest on several of their subscription series.

Formerly, he was the Artistic Director and Principal Conductor of the Rochester (NY) Philharmonic (1995-98), Artistic Director of the Sewanee Music Festival in 1999, Music Director and Conductor of the Tucson (AZ) Symphony Orchestra (1987-95), Principal Guest Conductor of Kentucky Opera (1991-96), Artistic Director of the Lake Placid Sinfonietta (1993-97) and Music Director of the Amarillo Symphony Orchestra (1985-1987).

Born in Rochester, NY, Robert Bernhardt holds a Master's Degree with Honors from the University of Southern California School of Music where he studied with Daniel Lewis. He was a Phi Beta Kappa, summa cum laude graduate of Union (NY)



Chattanooga Symphony & Opera

The 2013-14 season marks 81 years for the CSO, which played its first concert on November 5, 1933. The Symphony consists of top players from the Chattanooga area as well as from across the southern region and is led by Music Director Kayoko Dan. The CSO performs a full season of Masterworks, Pops and Chamber concerts from September through May, as well as an annual Pops in the Park performance for the July 4th holiday. More information about the CSO can be found at www.chattanoogasympphony.org.