

CHATTANOOGA SYMPHONY & OPERA ORCHESTRA

Second Bassoon Audition, August 29, 2019

Solo: Mozart Bassoon Concerto, 1st and 2nd movement (No cadenzas)

1st Bassoon Excerpts:

BACH	<i>Orchestral Suite #1 in C</i>	Mvt. I
MOZART	<i>Marriage of Figaro Overture</i>	Measures 1-25 and measures 139-171
TCHAIKOVSKY	<i>Symphony #4</i>	Mvt. II: measure 274 to end
RAVEL	<i>Bolero</i>	Measure 3 of [2] to [3]

2nd Bassoon Excerpts:

BARTOK	<i>Concerto for Orchestra</i>	Mvt. II: measures 8-25 and 165-181
BERLIOZ	<i>Symphonie Fantastique</i>	Mvt. IV: 15 measures before 51-53 Mvt. V: 8th measure of 63 - 5th measure of 64
BRAHMS	<i>Symphony #3</i>	Mvt. I: measures 52-84 and 112-116 Mvt. II: beginning to measure 33 Mvt. IV: beginning to measure 18
	<i>Violin Concerto</i>	Mvt. II: beginning to measure 32
	<i>Piano Concerto in d minor</i>	Mvt. II: beginning to measure 14
RAVEL	<i>Piano Concerto in G Major</i>	Mvt III: 5 measures after 14-16
	<i>Rhapsodie Espagnol</i>	Mvt.I: 8-9
SIBELIUS	<i>Symphony #2</i>	Mvt. I: measures 35-43 Mvt. II: measures 40-56 and 101-117
TCHAIKOVSKY	<i>Symphony #6</i>	Mvt. IV: beginning to measure 36
WAGNER	<i>Tannheuser Overture</i>	Beginning to measure 16

Possible Sight Reading