

Chattanooga Symphony

Audition Repertoire for Principal Oboe

August 27 & 28, 2019

Solo

Mozart Concerto in C, Movement 1, No cadenza

Orchestral Excerpts

Beethoven – *Symphony No. 3, op.55 in Eb (Eroica)*

2nd Movement: Beginning to measure 56

3rd Movement: Beginning to measure 29

Brahms – *Symphony No.1, op.68 in c*

1st Movement, measures 29 to 33

2nd Movement, measures 17 to 43

Brahms – *Violin Concerto, op. 77 in D*

2nd Movement, beginning to measure 32

Debussy – *La Mer*

2nd Movement: #17 to #18; #25 to four measures after #27

3rd Movement: #54 to nine measures after #55

Mahler – *Symphony No. 3*

2nd Movement: Beginning to measure 10 (a tempo)

Mendelssohn – *Symphony No. 3, op.56 in a*

2nd Movement: five measures before C (measure 83) to measure 100

Ravel – *Le Tombeau de Couperin*

1st Movement, Beginning to #2; six measures after #8 to #9

2nd Movement, #6 to #8

3rd Movement: Beginning to #3 (no repeats); #9 to #10

Rossini – *La Scala di Seta*

Pick up to measure 6 to #3

R Strauss – *Don Juan, op. 20*

Letter A to three measures before letter B; Letter L to two measures after letter N

Stravinsky – *Pulcinella Suite*

2nd Movement: #8 to #10

6th Movement: #73 to #76 (no repeats); #77 to #81

Tchaikovsky – *Symphony No. 4, op.36 in f*

2nd Movement: Beginning to measure 21

3rd Movement: measures 133 to 144

Possible Sight reading