

CSO
CHATTANOOGA SYMPHONY & OPERA
Youth Orchestras

Dear Music Student,

The Chattanooga Symphony and Opera Youth Orchestras are announcing auditions for the 2009-2010 Season. The audition dates are Monday, May 11, for winds and percussion, Tuesday, May 12, for winds, percussion, and strings, and Thursday, May 14, for strings only. The audition times are 5:30 p.m. - 8:30 p.m. each night, and you should be ready to audition 15 minutes prior to your scheduled time. The audition location is Chattanooga School for the Arts and Sciences (CSAS), 865 East Third Street, Chattanooga, Tennessee. Upon arrival, please report to the cafeteria for registration.

You must audition for a specific orchestra based on your skill and experience. Audition excerpts can be found on our website at www.chattanoogasymphony.org/csyo/csyo.htm by selecting "auditions" on the left side of the home page.

Following is the skill level of each orchestra:

Prelude (strings only): 1-2 years' experience

Etude (strings only): 2-3 years' experience

Philharmonic (all instruments): intermediate level

Symphony (all instruments): advanced level

Requirements for Auditions:

Strings: If you are auditioning for the *Symphony*, you should prepare both the *Symphony* and the *Philharmonic* audition pieces. If auditioning for the *Philharmonic*, you should prepare both the *Philharmonic* and *Etude* audition pieces. If auditioning for the *Etude*, you should prepare both the *Etude* and the *Prelude* audition pieces. If auditioning for the *Prelude*, you need to prepare only the *Prelude* audition piece.

Woodwinds, Brass, Percussion: Prepare excerpts according to listed instrumentation. Percussion will be required to play three pieces – one for tympani, one for snare drum, and one for mallets.

ALL STUDENTS: All students, regardless of instrument, are required to prepare and play a solo or etude of your choice and sight-read a piece. If you do not have solo or etude music literature, you may play an excerpt from school ensemble repertoire.

Enclosed are your audition request form, application, and code of conduct. Any student wishing to audition must schedule an audition time. To secure an audition time, please mail a completed application, a signed code of conduct, an audition request form, and the \$20 audition fee to CSO Youth Orchestras, Attn: Auditions, 630 Chestnut Street, Chattanooga, TN 37402. Make checks payable to CSO Youth Orchestras. The deadline to request an audition is April 24, 2009. You will be responsible for checking our website for your scheduled audition time. This information will be posted Monday, May 4.

If you have any questions, please call the Chattanooga Symphony and Opera Youth Orchestras office at 423-267-9011.

Sincerely,

Steve Tonkinson
CSOYO Manager



2009-2010 SEASON INFORMATION

- ELIGIBILITY:** Student must successfully pass an audition each year. Student must be a member of his/her school instrumental (band or orchestra) music program if provided. Wind and percussion students must be in band. Non-participation in school instrumental music program requires approval from school band or orchestra director.
- AGE:** Musicians ages 12-20 (younger only with approval of private music teacher and successful audition) are eligible for the Symphony and Philharmonic. Musicians of any age are eligible for the Etude and Prelude with approval of private music teacher and successful audition.
- REHEARSALS:** Rehearsals are on Monday evenings during the school year at Chattanooga School for the Arts and Sciences (CSAS). For holidays and vacations, we follow the Hamilton County School schedule. Prelude rehearsals are 5:15 p.m. - 6:15 p.m., and Etude rehearsals are 6:30 p.m. - 8:00 p.m. Symphony and Philharmonic rehearsals are 6:00 p.m. - 8:00 p.m.
- TUITION:** Symphony - \$325 (All fees have been reduced for the 2009-2010 season)
Philharmonic - \$275
Etude - \$200
Prelude - \$150
- Family Discount:** Families with two or more students enrolled in the CSOYO are eligible to receive a discount of \$50 per student after the first student has paid the regular tuition fee as shown above.
- Upon acceptance to the CSOYO, a non-refundable \$100 deposit is due to reserve a seat in the orchestra. All payments are non-refundable.
- ATTENDANCE:** Members are expected to attend all rehearsals and concert performances. Absences for illness, death in family, religious observances, graded required school functions, or other emergency circumstances will be evaluated and excused as applicable by the Manager.
- CONCERT ATTIRE:** Males - Black dress coat and black dress slacks with white dress shirt, black bow tie, black socks, and black dress shoes. Absolutely no tennis shoes or leather clothing are allowed.
- Females - Black dress (dress must have sleeves and must be mid-calf or longer--no slits above the knee). Spaghetti straps, backless, sleeveless and sequin dresses are unacceptable concert attire. Black dress pants or skirts (no slits in skirt above the knee) and black blouses are acceptable. Black hosiery is required, even with dress pants, and black dress shoes (no tennis shoes, flip-flops or open-toe shoes). No distracting jewelry, headwear, or leather clothing are allowed.
- CONCERTS:** Each orchestra will have three season concerts. Other performances may be added for Symphony only.
- WORKSHOP:** Our summer workshop will be held June 2 and 3, 2009, at CSAS. The workshop is not an overnight event.
- CONTACT:** For questions or further information, please contact Steve Tonkinson, CSOYO Manager, at 423-267-9011.



AUDITIONS

2009-2010 Season

Prelude (strings only): 1-2 years' experience

Etude (strings only): 2-3 years' experience

Philharmonic (all instruments): intermediate level

Symphony (all instruments): advanced level

Instruments Needed:

Violin	Oboe	Trumpet
Viola	Bassoon	Trombone
Cello	Clarinet	Tuba
String Bass	Bass Clarinet	Bass Trombone
Flute	French Horn	

Audition Days and Times:

Monday, May 11, 2009

Tuesday, May 12, 2009

Thursday, May 14, 2009

5:30 p.m. - 8:30 p.m.

Chattanooga School for the Arts and Sciences
865 East Third Street Chattanooga, TN

For more information, call Steve Tonkinson, CSOYO Manager, at 423-267-9011.



Audition Request Form

Student's Full Name: _____

Mailing Address: _____

Street

Apartment Number

City

State

Zip Code

Home Telephone Number: _____ Other Contact Number: _____

Audition Instrument: _____

Orchestra: (Strings check one **only**) ___ Prelude ___ Etude ___ Philharmonic ___ Symphony

Audition day and time preference: _____

(Every effort will be made to accommodate requests.)

\$20.00 Audition Fee Enclosed: ___ Cash ___ Check ___ Money Order
(Make checks payable to CSO Youth Orchestras.)

Mail this form, a completed 2009-10 CSOYO application, and a signed code of conduct with the \$20.00 audition fee to:

CSO Youth Orchestras
ATTN: Auditions
630 Chestnut Street
Chattanooga, TN 37402

Audition request form must be received by April 24, 2009.

Official Use Only.

Date rec'd _____

Application rec'd _____

Audition assign. _____



2009-2010 Application

Instructions: Print neatly. Complete all information. Any application left incomplete will be rejected.

Contact Information:

FULL NAME: _____ PREFERRED NAME: _____

ADDRESS: _____
STREET APT.

_____ CITY STATE ZIP CODE

HOME TELEPHONE: _____ STUDENT'S CELL PHONE: _____

BIRTHDATE: _____ AGE: _____

STUDENT'S E-MAIL: _____

FATHER'S FULL NAME: _____ EMPLOYER: _____

WORK TELEPHONE: _____ CELL PHONE: _____

FATHER'S E-MAIL: _____

MOTHER'S FULL NAME: _____ EMPLOYER: _____

WORK TELEPHONE: _____ CELL PHONE: _____

MOTHER'S E-MAIL: _____

OTHER EMERGENCY CONTACT: _____
NAME HOME TELEPHONE

_____ CELL PHONE RELATIONSHIP

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Application Continued

School Information

NAME OF SCHOOL: _____ GRADE (2009-10 SCHOOL YEAR): _____

SCHOOL ADDRESS: _____
STREET CITY STATE ZIP CODE

SCHOOL MUSIC DIRECTOR: _____ TELEPHONE: _____
FULL NAME

SCHOOL MUSIC DIRECTOR'S E-MAIL: _____

EXTRACURRICULAR ACTIVITES: _____

Music Information

INSTRUMENT: _____ NUMBER OF YEARS YOU HAVE STUDIED MUSIC: _____

PRIVATE MUSIC TEACHER: _____
FULL NAME

PRIVATE TEACHER'S ADDRESS: _____
STREET

_____ CITY STATE ZIP CODE

PRIVATE TEACHER'S TELEPHONE: _____

PRIVATE TEACHER'S E-MAIL: _____

PAST MUSIC EXPERIENCE: _____

HAVE YOU PREVIOUSLY BEEN A MEMBER OF THE CSOYO? _____ IF, YES LIST DATES _____

I understand that preconditions for my acceptance into the Chattanooga Symphony and Opera Youth Orchestras are a successful audition and my continuous involvement in my school band or orchestra.

Applicant's Signature

Date



CODE OF CONDUCT

The Board of the Chattanooga Symphony and Opera Youth Orchestras (CSOYO) has developed this Code of Conduct to ensure there is no misunderstanding concerning the proper expectations that are required from CSOYO student musicians. The following list details specific guidelines relating to behavior, attendance, dress code, and other possible infractions that will result in dismissal from CSOYO. This Code of Conduct is not limited to infractions listed below, and the Board reserves the right to take disciplinary action as the Board deems appropriate.

Student musicians are expected to be polite and courteous to everyone they meet, whether at rehearsals or at public performances. The following are specific infractions of the Code of Conduct that will result in immediate dismissal of a CSOYO student musician:

1. Repeated incidences of rudeness to or harassment of fellow student musicians, conductors, coaches, staff, and/or CSOYO Board members
2. The use of tobacco products and/or any illegal substance including, but not limited to, alcohol
3. The use of profane language or the possession of objectionable printed or recorded material
4. The possession of a weapon
5. Theft or vandalism of property including, but not limited to, CSOYO student members, CSO, CSOYO, Hamilton County Schools, City of Chattanooga, Brainerd Baptist Church, and all venues where the CSOYO performs
6. Violation of the Attendance Policy or repeated and intentional violation of the Dress Code
7. Expulsion from school

A student on suspension from school may not participate in CSOYO rehearsals or concerts. If a student misses rehearsals due to suspension, the absences will be considered unexcused per the Attendance Policy. If a student misses a concert due to suspension, he/she will be dismissed from the CSOYO.

I have read the Chattanooga Symphony and Opera Youth Orchestras' Code of Conduct and understand that violations of the Code of Conduct will not be tolerated by the CSOYO Board, and violations will result in the immediate dismissal of the student musician who violates this Code of Conduct.

(Student Musician's Signature)

(Date)

(Parent's Signature)

(Date)